

Stravinskii, Igor' Fedorovich
[Pieces, string quartet]
Trois pièces pour quatuor
à cordes

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IGOR STRAWINSKY

TROIS PIÈCES

POUR QUATUOR À CORDES

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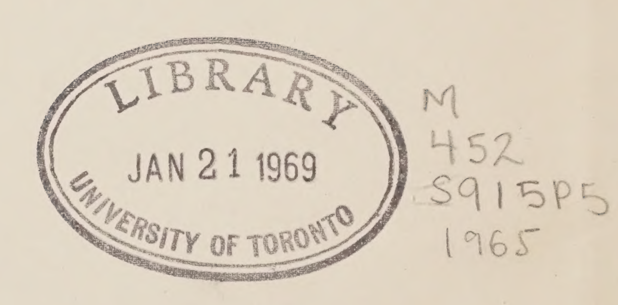
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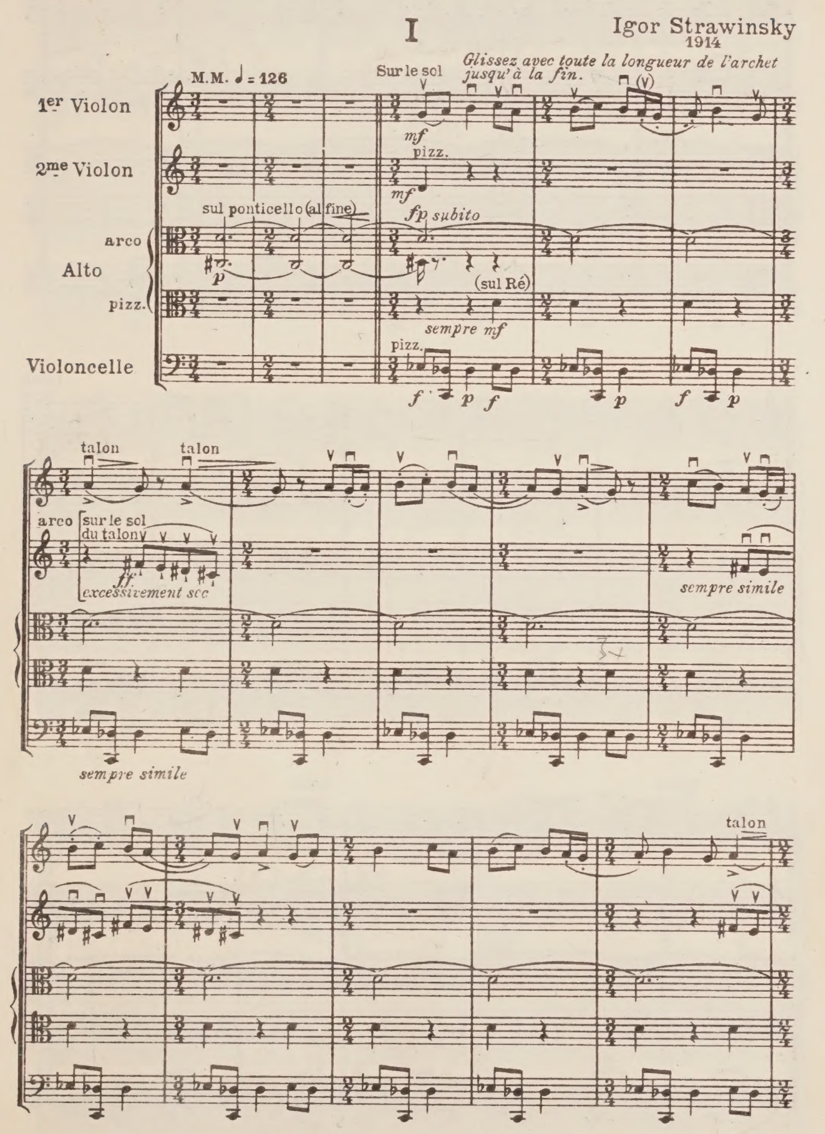
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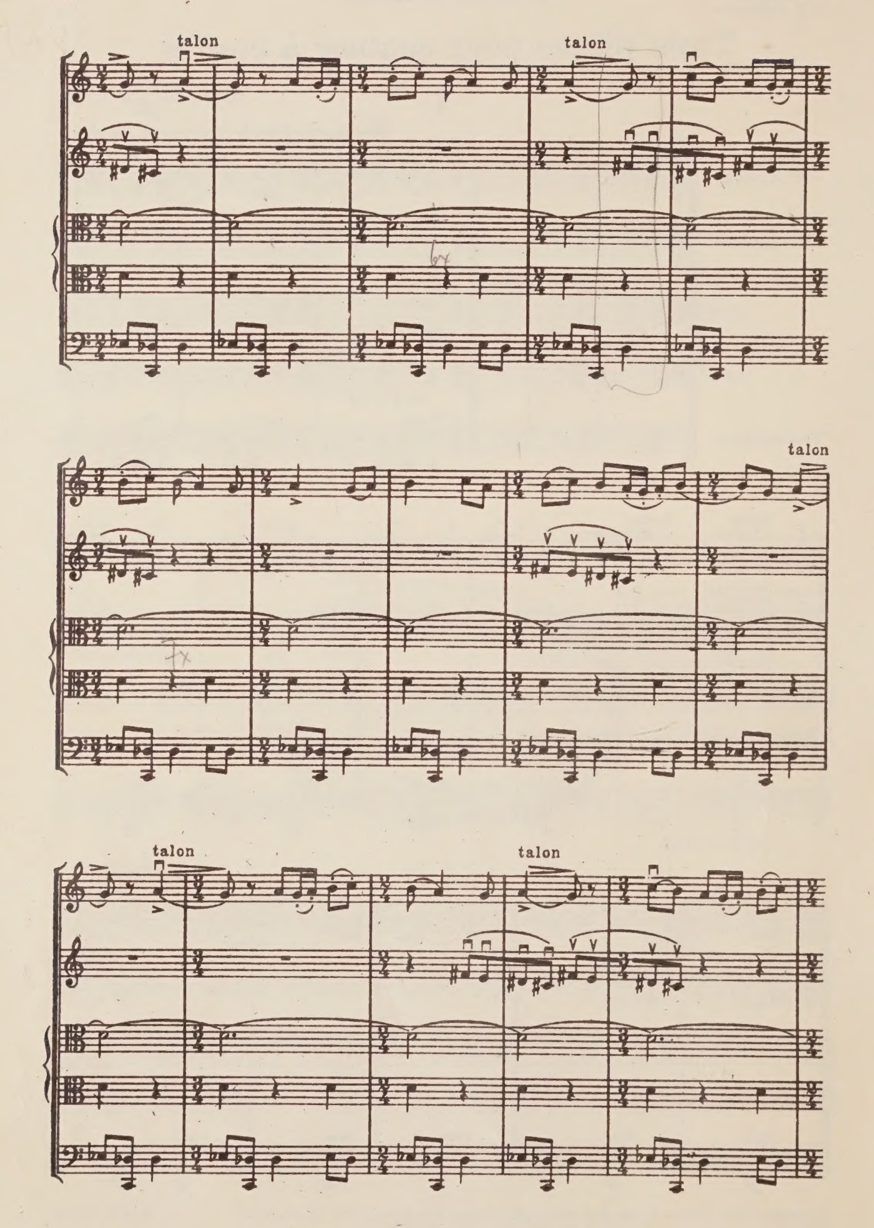
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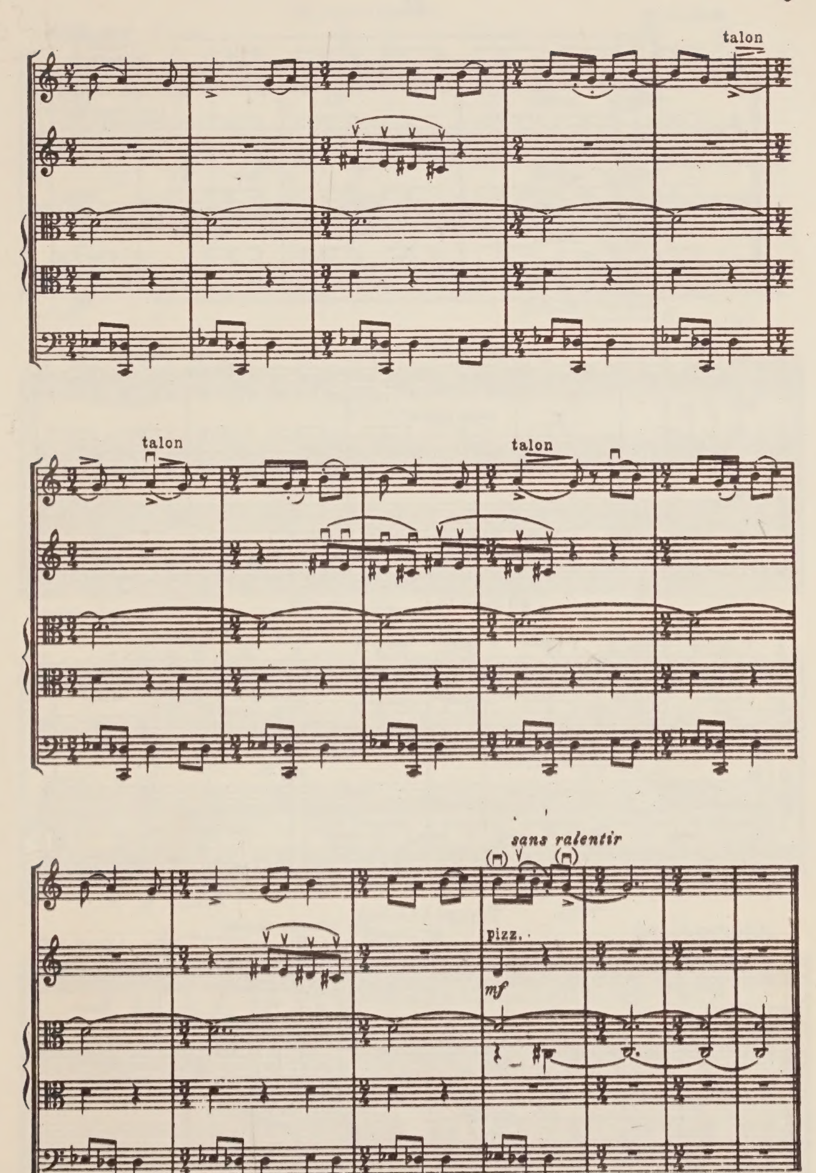
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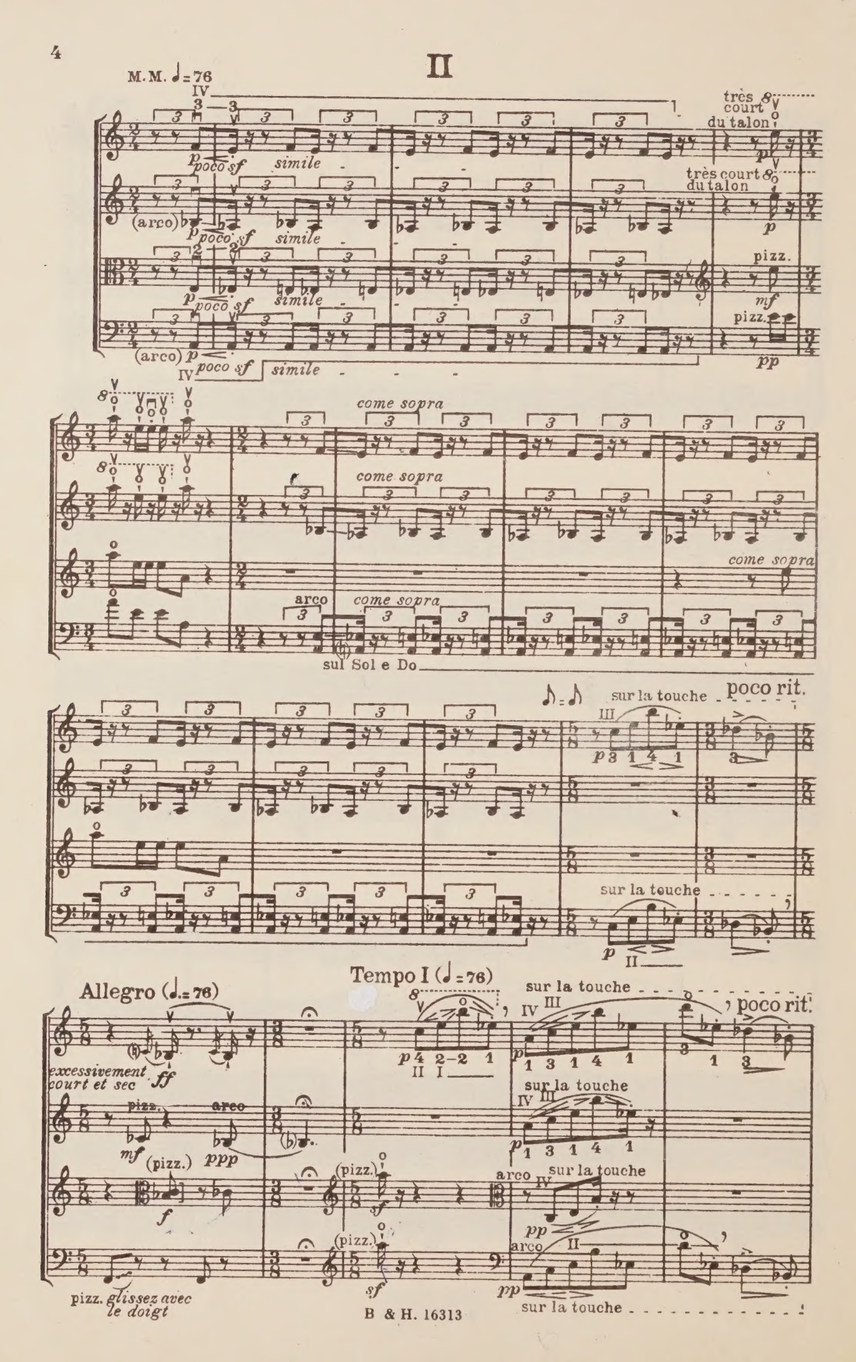
Igor Strawinsky
1914



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talon
talon
talon
talon
talon


talon
talon
talon
sans ralentir
pizz.
mf


4
II
M.M. ♩= 76
poco sf
simile
(arco)
très court du talon
pizz.
come sopra
arco
sul Sol e Do
sur la touche
poco rit.
Allegro (♩.= 76)
Tempo I (♩= 76)
excessivement court et sec
(pizz.)
pizz. glissez avec le doigt
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Allegro (♩. = 76)

(♩. = 76, ♩ = 112-116)

(♩. = 76)

sff sub. come sopra

pizz. — pizz. — secco e p — pizz.

pizz. arco mf ppp — f — f — arco ppp — f

pizz. f sub. — (pizz.) f — p — f

du talon très sec pizz. — (pizz) — f

sub. sff f — f — p — f

(♩ = 112-116) sautillé-tapé — (arco f) — sim.

(pizz. p) de la m g.

arco — sautillé-tapé — simile

sautillé-tapé arco — simile

poco meno f

Tempo I (♩ = 76)

f subito — laissez vibrer — arco pp sur la touche — sfff ff

pizz. mf — ff — non arpegg. — sf pp — très rythmé — pizz. f — IIe pos.

sons réels — très court et p. — ff subito — pp sur la touche — sff — pizz.

(pizz.) f — gliss. — arco — sff

(solo)

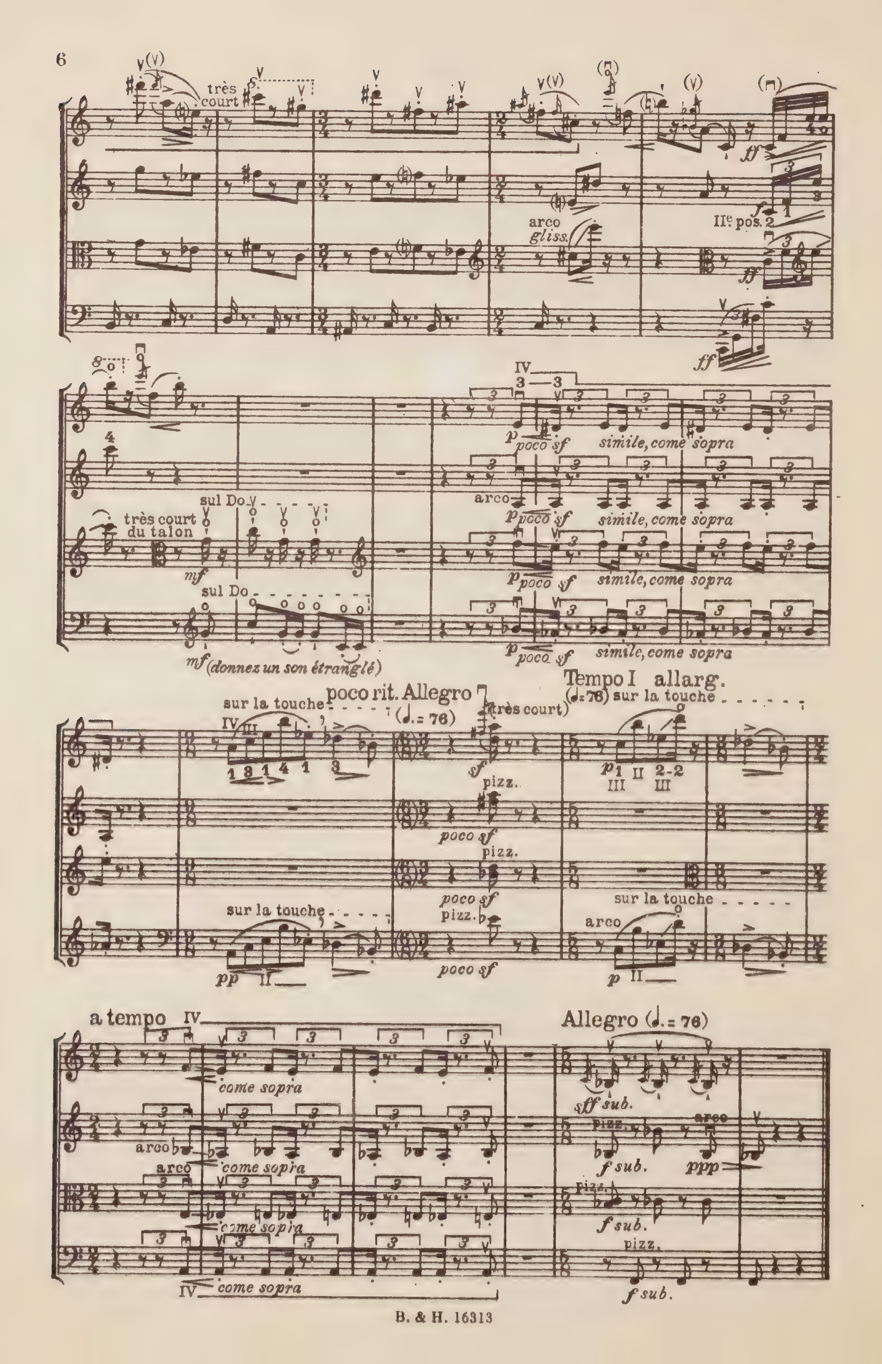
sf — ff p — molto — p donnez une sonorité très fine et douce

reprenez la position normale de l'instr. sf — p

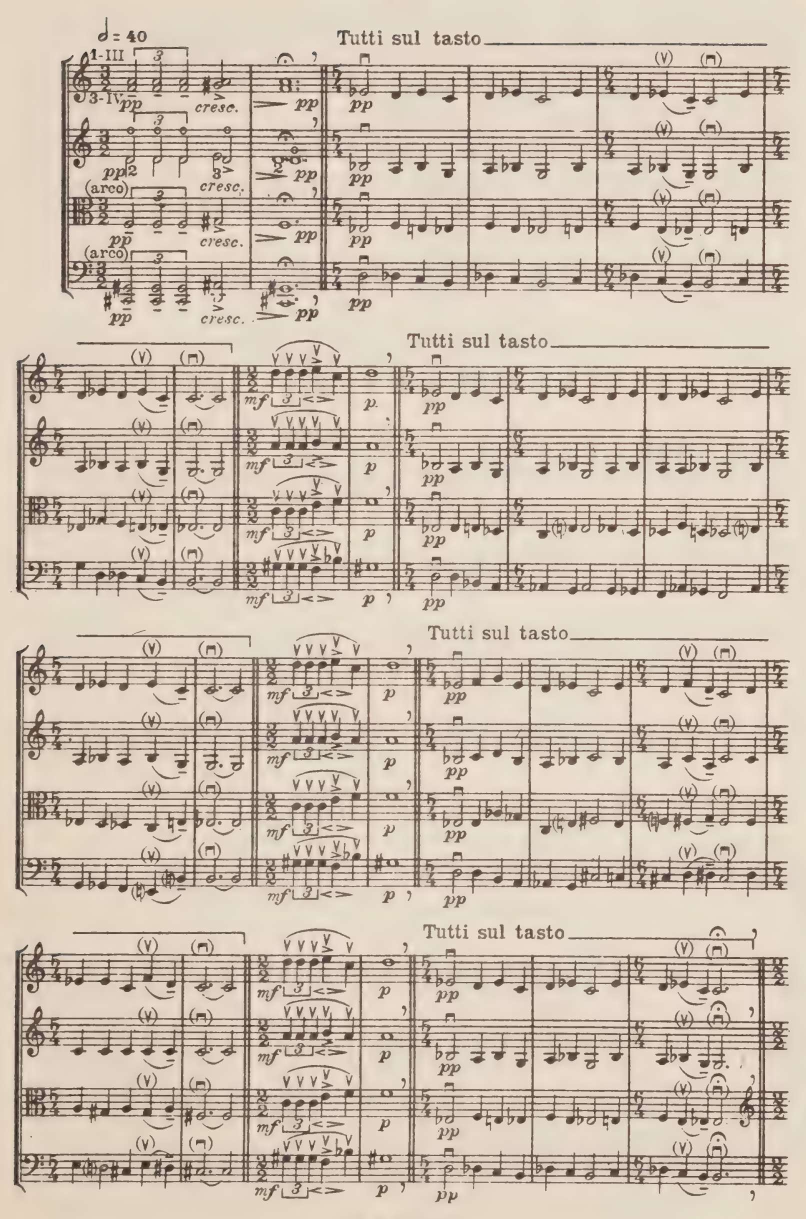
sf — p

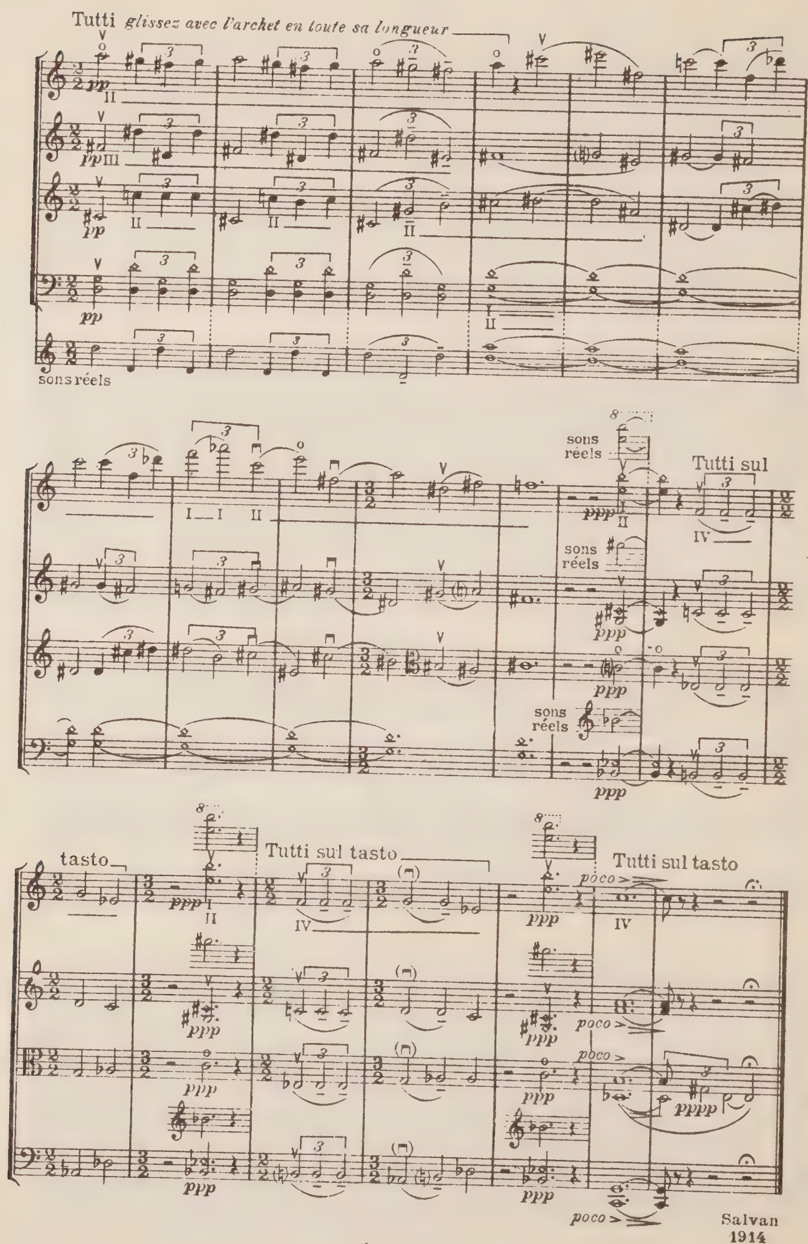
pizz. — arco — sf — ffp — arco p. (quasi pizz.) — simile

★ Renversez vite l'instrument (tenez-le comme on tient un violoncelle) afin de pouvoir exécuter ce pizz., qui équivaut à l'arpège renversé:


très court
arco
gliss.
II? pos.
très court
du talon
sul Do
(donnez un son étranglé)
poco sf
simile, come sopra
sur la touche
poco rit. Allegro
(♩. = 76)
(très court)
pizz.
poco sf
Tempo I allarg.
(♩. = 76) sur la touche
arco
a tempo
come sopra
Allegro (♩. = 76)
sff sub.
f sub.
ppp

III


𝅗𝅥 = 40
Tutti sul tasto
1-III
3-IV
pp
cresc.
(arco)
mf
p
Tutti sul tasto
Tutti sul tasto
Tutti sul tasto



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